

CAL POLY

REPORT

California Polytechnic State University, San Luis Obispo

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The Budget Are some areas more vulnerable?

To help open up current budget deliberations to campus discussion, Cal Poly Report is using this column to answer questions from the faculty and staff. Please send questions to Darlene Slack, Adm. 413. Those of the greatest potential campuswide interest will be answered here by the appropriate administrator.

Question: Although the president has said no specific departments have been targeted for phasing out, are some departments more vulnerable than others? If so, which ones?

Vice President Koob: In any collection of units there will be a distribution of quality or need, so some units are always more vulnerable than others. It is much too early in the process, however, to identify which units might be affected by budget cuts.

As presently planned, there are several stages in our budget process this spring. We are in the first stage right now. I call this one the "Trustees' 'What if...' " stage. We are being asked to estimate the impact of a 7% reduction in general funds. This information is to be supplied to the chancellor's office by March 5 and will be reviewed by the CSU Presidents' (Executive) Council on March 9 and by the trustees later in March. This information will be important input to the trustees' discussion of the State University Fee.

Discussion will begin in March here at Cal Poly on the ways we might actually meet a budget reduction. It will probably be late March or early April before specifics are discussed with PACBRA (President's Advisory Committee on Budget and Resource Allocations). These specifics will be discussed widely by the Academic Senate,

Staff Council and others during April. I believe it will be early May before enough consultation occurs to begin any budget actions.

Nominations sought for trustees' award

Nominations for the CSU Trustees' Outstanding Professor Award for 1993-94 will be accepted until April 9. The nominee who represents Cal Poly will receive a check for \$1,000; the person who wins the state award will receive \$4,000.

Nominees should have strong records of achievement in teaching and research. Equal weight will be given to both categories.

Cal Poly nominations will be reviewed by the Distinguished Teaching Award Committee and the Research Committee. The two committees will forward the name of the finalist to President Baker. The campus nominee competing at the state level will need to prepare detailed, extensive documentation to be used in the statewide competition.

To enter a candidate for the campus nomination, send two copies of a letter and resume from the nominee to Dr. Harvey Greenwald, Mathematics Department, by April 9.

The Cal Poly finalist will be notified by the end of Spring Quarter.

VP Koob to hold open forum March 5

Faculty and staff members are encouraged to attend an open forum with Academic Vice President Bob Koob on Friday, March 5, from noon to 2 pm in Room B5 of the Science Building.

Discussion topics will be chosen by those attending.

On-campus interview set for VP candidate

The first on-campus interview for the position of vice president for administration and finance will be held Monday, March 1, with Dr. Charles Meng, associate managing director for administration of the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Interested faculty and staff members are invited to attend a question-and-answer session with Meng from 2 to 3 pm in the Staff Dining Room.

Open house set for Dairy Cattle Center

An open house will be held for the new Dairy Cattle Instructional Center on Saturday, March 6.

Guided tours will begin at 9 am, and at 11, President Baker will speak. Later that day, Cal Poly will hold its annual "Classic Sale" of Holsteins.

Up to \$5,000 available in grants

Summer grants are available to minority and female probationary faculty members to help them pursue research and other scholarly activities that will aid them in achieving tenure and promotion.

The Cal Poly Foundation has allocated \$25,000 to be awarded for individual grants up to \$5,000. Awards will be made on a competitive basis.

Applications and guidelines are available in the Affirmative Action office, Adm. 401, ext. 2062. The deadline to submit proposals is March 29.

Hearst dynasty to be explored in talk

Journalist and former Congressional aide Judith Robinson will discuss her recent book, "The Hearsts: An American Dynasty," at 2 pm Sunday, Feb. 28, in Room 202 of the Kennedy Library.

After the program, refreshments will be served and copies of Robinson's book will be available for purchase and signing.

The biography delves into the personal lives and relationships of publishing giant William Randolph Hearst, his mother, Phoebe Apperson Hearst, and father, George Hearst, who amassed a fortune in gold and silver and served as a U.S. Senator.

The book focuses mainly on Phoebe, who is portrayed as a turn-of-the-century feminist and philanthropist, deeply devoted to her son and husband.

Robinson's book reveals facts never before published — information she found in the recently opened Hearst Papers. Robinson also had the cooperation of the Hearst family, who did not try to influence the book's contents.

Robinson's talk is a presentation of Cal Poly's Library Associates. For more information call Mike Line in the Kennedy Library at ext. 2305.

Endellion quartet to perform March 1

Great Britain's Endellion String Quartet, known as one of the finest quartets on the international scene, will perform as part of Cal Poly Arts' Quintessence Series at 8 pm Monday, March 1, in the Theatre.

Now in its 14th year, the group is known for exciting and intelligently prepared programs and a fresh, spontaneous style.

For their Cal Poly debut, the group will play Haydn's String Quartet Op. 76, No. 2, Tippett's String Quartet No. 2, and Beethoven's String Quartet Op. 59, No. 1.

Tickets are \$15 for the public and \$13 for students and senior citizens for premium seating, \$13 for the public and \$11 for students and senior citizens for preferred seating. Buy them at the Theatre Ticket Office between 10 am and 4 pm Monday through Friday. For reservations, call the Anytime Arts-Line at ext. 1421.

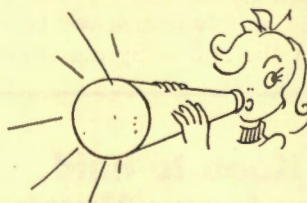
Resources secretary to speak at Cal Poly

California's Secretary for Resources will speak at Cal Poly on Friday, March 5, on "Biodiversity and Other Radical Ideas."

Douglas P. Wheeler will speak at 7:30 pm in Room 123 of the Ag Engineering Building at the annual meeting held in conjunction with Xi Sigma Pi Forestry Honorary Society's banquet to honor new members.

Wheeler was appointed secretary by Gov. Pete Wilson in 1990. As head of the state Resources Agency, he oversees the functions of 15 state agencies, including the departments of conservation, fish and game, forestry and fire protection, parks and recreation, and water resources and the California Coastal Commission.

Seating is limited, and reservations are required. Call Doug Piirto of the Natural Resources Management Department at ext. 2968 for more information or reservations.



Cheerleaders need coach-advisor

The Cal Poly cheerleaders need a coach who will also act as co-advisor for the Rally Club. Anyone interested should call Lee Brown in the Graphic Communication Department at ext. 2996.

Entries sought for annual talent show

People of all ages are encouraged to enter the Spotlight Talent Show, to be held Sunday, April 4, in the Theatre.

The event, a fund-raiser for the Poly Arts for Youth program, will be judged in seven categories: dance, vocal, instrumental, theatrical, bands, comedy, and visual arts.

For an entry form, call ext. 6556. The deadline to enter is Friday, March 5.

Brass quintet to play March 5

The award-winning Meridian Arts Ensemble will perform as part of the Cal Poly Arts Debut Series at 8 pm. Friday, March 5, in the Theatre.

Not your average, everyday brass quintet, Meridian Arts has blazed a path across America with an eclectic range of music that spans six centuries, including 20th century works from Hindemith to be-bop.

For their Cal Poly recital they will play "Five Fantasias" by John Coprario and Orlando Gibbons, Suite in G by Tomaso Albinoni, "Sleeping Beauty" by Phillip Johnston, "Brass Quintet" by John Halle, "Take Five" by Jan Radzynski, "Mundane Dissatisfactions" by Norman Yamada, and "Big Swifty" by Frank Zappa.

The group features Richard Kelley and Jon Nelson on trumpet; Daniel Grabois, horn; Benjamin Herrington, trombone; and Raymond Stewart, tuba.

Tickets for the concert are \$9 for the public and \$7 for students and senior citizens for premium seating and \$7 for the public and \$5 for students and senior citizens for preferred seating. They are available at the Theatre Ticket Office between 10 am and 4 pm daily. For reservations, call the Anytime ArtsLine at ext. 1421.

Cal Poly to host Festival Folklorico

Festival Folklorico '93, an evening of dance from south of the border, will be presented at 8 pm Saturday, March 6, in the Theatre.

This premiere event will be an artistic collaboration of three university dance companies: El Ballet Folklorico de Cal Poly, Ballet Folklorico de Stanford, and Danzantes de Aztlan from CSU Fresno. The groups will perform traditional dances from various regions of Mexico.

El Ballet Folklorico de Cal Poly was founded in 1990 as a part of MEChA, a Cal Poly Latino student organization. Its goal is to increase campus awareness of Mexican and Latino culture. Its artistic director is Maria Junco, a faculty member in Theatre and Dance.

Tickets for the Festival Folklorico are \$6 for the public and \$4 for students and senior citizens. Buy them at the Theatre Ticket Office between 10 am and 4 pm daily. For reservations, call the Anytime ArtsLine at ext. 1421.

Saxophone Quartet to perform March 7

Four of the nation's finest saxophonists will give a benefit concert at 3 pm Sunday, March 7, in the Theatre.

Proceeds from the Doug Masek Saxophone Quartet concert will go to the Cal Poly Band Scholarship Fund.

The group features Doug Masek on soprano saxophone; Sal Lozano, alto saxophone; David Hill, tenor saxophone; and Lee Callet, baritone.

Concert selections will include pieces by J.S. Bach, Felix Mendelssohn, Jerome Kern and George Gershwin. Original works for saxophone by Alexander Glazunov, Emmett Yoshioka, Jean Rivier and Phil Woods will also be performed.

Masek, who teaches at Cal Poly and USC, has earned critical acclaim for his versatility in a wide range of musical styles.

Tickets for the concert are \$6.25 for students and senior citizens and \$8.25 for the public. They can be bought at the UU Ticket Office or at the Theatre Ticket Office from 10 am to 4 pm daily.

To reserve tickets by phone, call ext. 5806 from 8 am to 4 pm Monday through Friday. Tickets ordered by phone can be picked up just before the concert at the Theatre Ticket Office.

For more information, contact the Music Department at ext. 2607.

Women's Studies schedules potluck

The Women's Studies Program will hold a Winter Quarter potluck from 7 to 9 pm on Wednesday, March 3.

Political Science Professor Noelle Norton will host the event at her home for students, faculty and staff members interested in gender and women's issues.

For directions and more information, call Carolyn Stefanco, director of the Women's Studies Program, at ext. 2845.

Conference planning assistance available

Anyone planning a university-related conference or workshop should call the Conference Coordinating Center, ext. 7600, in Sequoia Hall for assistance.

Manager Debra Nolte and coordinators Dee Nielsen and Devon Shearer are available to help with services that include registration and on-campus housing year-round.

Appointment

Dr. Walter Rice, a member of the Economics Department since 1964, has been appointed director of graduate programs for the College of Business.

Cal Poly recognizes educational equity

Student Academic Services this week is celebrating national "Trio Day" to recognize its Student Support Services and Upward Bound educational equity programs.

Student Support Services is designed to help develop the academic skills and increase retention and graduation rates of low-income, first-generation, and physically disabled Cal Poly students. Upward Bound, one of the oldest federal "trio" programs, offers academic instruction, tutoring and counseling after school and on Saturdays for low-income and disadvantaged students in 8th through 12th grade.

For more information on Student Support Services, contact Gregory Roberts or Marlene Scherer in Student Academic Services at ext. 2301. For information on Upward Bound, call Andrea Mitchell-Nishimori or Sam Cortez at ext. 2301.

Canadian writer to read March 2

Canadian writer and editor Glen Sorestad will read from his work and discuss issues of ethnicity, advocacy, and art in Canada at 10 am Tuesday, March 2, in Science North 206.

President and co-founder of Thistledown Press, one of Canada's foremost literary presses, Sorestad has written numerous collections of poetry, including "Wind Songs," "Prairie Pub Poems," "Pear Seeds in My Mouth," "Ancestral Dances," "Jan Lake Poems," "Hold the Rain in Your Hands: Poems New and Selected," "Stalking Place: Poems Across Borders," and "Air Canada Owls."

For more information, call Ethnic Studies at ext. 1707.

Faculty-Staff Payday is March 1

Dateline. . . .

(**\$**) - Admission Charged

THURSDAY, FEBRUARY 25

Toastmasters: Conquer the fear of public speaking. Adm. 301, noon.

Speaker: Raul Cano (Biological Sciences) will discuss "In Search of Dinosaurs: Extinct Organism DNA and Bee Phylogeny." Fisher Science 286, noon.

Speaker: Laurie Shrage (Cal Poly Pomona) will discuss "Fetal Ideologies: Navigating Beyond Political Extremes on Abortion." San Luis Lounge, 4 pm.

Film: "Two English Girls" by Francois Truffaut. Palm Theatre, 7 pm. (**\$**)

Women's Basketball: Cal State Dominguez Hills, Mott Gym, 7:30 pm. (**\$**)

Play: "Togetherness." Through Saturday, Feb. 27. Theatre, 8 pm. (**\$**)

SATURDAY, FEBRUARY 27

Women's Tennis: Cal State Los Angeles, Tennis Courts, 11 am.

Men's Tennis: Cal State Los Angeles, Tennis Courts, 1:30 pm.

Concert: Pops Concert, Chumash, 8 pm. Also Sunday, Feb. 28, at 3 pm. (**\$**)

SUNDAY, FEBRUARY 28

Men's Tennis: Chapman, Tennis Courts, 11 am.

Speaker: Author Judith Robinson will discuss her book "The Hearsts: An American Dynasty." Library 202, 2 pm.

MONDAY, MARCH 1

International Women's Day: A variety of speakers and videos will be presented through Friday, March 5, as part of International Women's Day. Call ext. 2600 for listing of events.

Concert: Endellion String Quartet will perform as part of the Quintessence Series. Theatre, 8 pm. (**\$**)

TUESDAY, MARCH 2

Speaker: Writer Glen Sorestad will read from his work and discuss ethnicity, advocacy and art in Canada. Science North 206, 11 am.

WEDNESDAY, MARCH 3

Books at High Noon: Anna McDonald (Affirmative Action) will review "Waiting to Exhale" by Terry McMillan. Staff Dining Room, noon.

Potluck: The Women's Studies Program Winter Quarter potluck will be held at Political Science professor Noell Norton's home. 7 pm. For directions and information, call Carolyn Stefanco at ext. 2845.

THURSDAY, MARCH 4

Recital: Winter Quarter Student Recital, Davidson Music Bldg. 218, 11 am.

Film: Francois Truffaut's "Small Change." Palm Theatre, SLO, 7 pm. (**\$**)

FRIDAY, MARCH 5

Baseball: Cal Poly Pomona (2 games), SLO Stadium, 1 pm. (**\$**)

Speaker: Douglas Wheeler (California's Secretary for Resources) will discuss "Biodiversity and Other Radical Ideas." Ag Engr. 123, 7:30 pm.

Concert: The Meridian Arts Ensemble will perform as part of the Ratcliffe Debut Series. Theatre, 8 pm. (**\$**)

SATURDAY, MARCH 6

Women's Tennis: Cal Poly Pomona, Tennis Courts, 11 am.

Softball: Cal State Hayward, Softball Field, noon.

Men's Tennis: Cal Poly Pomona, Tennis Courts, 2 pm.

Baseball: Cal Poly Pomona, SLO Stadium, 7:30 pm. (**\$**)

Dance: Ballet Folklorico '93 will be performed in the Theatre. 8 pm. (**\$**)

Position Vacancies

Vacant staff positions at Cal Poly and the Cal Poly Foundation are announced in this column and are posted outside the respective offices. Contact those offices (State: Adm. 110, ext. 2236 — Foundation Administration Building, ext. 1121) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportunity. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply. Applications must be received by 5 pm or postmarked by the closing date.

STATE

CLOSING DATE: March 10, 1993

Instructional Computing Consultant I (Faculty Support Consultant), \$2574-\$3094/month; temporary through 6-30-93. Academic Computing Services.

Readvertisement

Research Technician I, \$2268-\$2720/month, Institutional Studies.

Too many Reports? Call Mail Center

Departments receiving too many *Cal Poly Reports* should call the Mail Center at ext. 1492 to let them know the exact number needed. It will help reduce waste and save money.

Who, What, Where, When

Kay Perryman, *Biological Sciences*, and **George Snow**, adjunct faculty, *Biological Sciences*, and professor at Mount St. Mary's College, Los Angeles, presented their paper "Behaviorally Induced Fever in Two Species of Spiny Lizards" at the annual meeting of the American Society of Zoologists in Vancouver, B.C.

John L. Merriam, *Ag Engineering Emeritus*, presented papers at four technical conferences last fall: the American Society of Civil Engineers, the European Committee for Water Management meeting in Belgium, and the U.S. Committee and the Mexican Committee on Irrigation and Drainage. His papers discussed the subject of flexible irrigation water supply systems and the pilot irrigation projects he has been developing in South Asia and Egypt since retirement. He also presented seminars and papers on the same topic at the University of Delft, Holland, and the Centre for Irrigation Engineering at the Catholic University in Belgium.

George Gowgani, *Crop Science*, received a certificate of appreciation and commendation from the California State Board of Education for his "outstanding leadership, valuable contributions and dedication to the students of California" as a member of the California Educational Technology Committee.

Andrea Brown, *Physical Education*, conducted a workshop, "Learning Styles — Implications for Teaching Physical Education," at a California Academy for teachers of K-12 students.

Richard Simon, *English*, presented a paper, "More's 'Utopia' and the Problem of History in Joseph Conrad's 'Nostromo,'" at the Modern Language Association Convention in New York.